

Summary of Qualifications

- Master of Arts in Vocal Pedagogy
- Six years' experience in teaching private voice, beginner piano and French lessons to children and adults
- Choir conductor for the Young Voices of Unity Choir for a year and a half
- More than ten years of classical voice lessons
- Sang in choirs for more than sixteen years, including world-wide tours and a concert in Carnegie Hall
- Excellent level of written and spoken English and French, basic knowledge of German, Dutch, and Hungarian
- Victoria Working With Children Check

Work Experience

Private Teacher of Voice, Piano and French 2007 – Present

Manifold Melodies (my private studio), Heidelberg, VIC (formerly in Park Ridge, IL, USA)

- Teaching private voice, beginner piano and French lessons to students of all ages
- Sat on the jury for vocal competitions at the National Association of Teachers of Singing, Chicago, USA – Nov 2012
- Contractor for Encore Music Lessons, Fun with Music, Piano Lessons in Your Home, Take Lessons & WyzAnt

Music Teacher for Pre-School Children

Douglass-Tubman Youth Ministries, Inc., Chicago, Illinois, USA. 2008

Variations, Ottawa, Ontario, Canada. 2007

- Teaching music in private and public Day-Care Centers and at the Macey Music Conservatory

Choir Conducting

- Australian Choral Conductors Education and Training Summer School, Melbourne, VIC – January 2013
- Director of the *Young Voices of Unity Choir*, Wilmette, IL, USA – April 2011 to November 2012
- *Bahá'í House of Worship Choir*, Wilmette, IL, USA: substitute conductor on occasion
- *Ottawa Bahá'í Choir. World Religion Day, Gatineau, Canada – 17 January 2006*
- *Ottawa University Choral Ensemble. Musical Offering for Christmas, Ottawa University, Canada – 2 December 2005*

Education and Training

Master of Arts in Vocal Pedagogy: Northeastern Illinois University, Chicago, USA. Graduated in 2011 (CGPA: 4.0).

Bachelor of Arts in Music: University of Ottawa, Canada. Graduated with Honours Degree in 2008 Magna Cum Laude.

Voice Lessons: Kathleen Van de Graaff, Soprano & Voice Teacher – January 2008 to November 2012
 Stephanie Coldwell, Assistant Voice Professor at Ottawa University – September 2006 to August 2007
 Mary Enid Haines, Voice Professor at Ottawa University – September 2005 to April 2006
 Denis Boudreault, Lyric Tenor, Ottawa – August 2004 to August 2005
 Dillon Parmer, professor at Ottawa University – October 2003 to December 2004

VCE Music Performance Aural and Theory: April 2014 – Melbourne, VIC – Deborah Smith

Dalcroze Eurhythmics Workshops: June-July 2008 – Longy School of Music, Boston, MA, USA – A. Farber & L. Parker
 August 2005 – Studeo Musica, Magog, Quebec, Canada -- Louise Matthieu

Piano Pedagogy Courses I & II: 2009, Chicago, USA – Christie Chiles Twillie (Piano Lessons In Your Home)

Piano Lessons: Park Ridge, Illinois – 2007 to 2009
 Waterloo, Belgium – 1976 to 1978
 Montreal, Canada – 1974 to 1976

Scholarships

- The Gaston Héon Memorial Fund in Arts 2007
- Anthony King Scholarship for Conducting 2005 – 2006

Choral Experience

Melbourne Women's Choir (Soprano II) conducted by Faye Dumont, Melbourne, VIC – 20 singers

Heidelberg Choral Society (Soprano II) conducted by Peter Bandy, Ivanhoe, VIC – 90 singers

Phoenix Singers (Soprano) conducted by Therese Virtue, Ivanhoe, VIC – 30 singers

House of Worship Choir (Soprano) conducted by Van Gilmer, Wilmette, IL, USA – 35 singers

- Weekly performances at the Bahá'í House of Worship, Wilmette, IL and section leader for yearly Choral Festivals in May.

Northeastern Illinois University Chamber Singers (Alto) conducted by Michael Melton, Chicago, IL, USA – 20 singers

- *Spring Concert: "Five Mystical songs" by Ralph Vaughan Williams – Northeastern Illinois University (4/23/2010).*
- *Fall Concert: "Hebrew Love Songs" and "Leonard Dreams" by Eric Whitacre – Northeastern Illinois University (2/12/2010).*
- *Spring Concert: "A German Requiem" by Johannes Brahms – Northeastern Illinois University (21/04/2009).*

Voices of Bahá (Soprano) conducted by Tom Price – 120 singers

- Indian Summer Tour 2010: Mumbai, Lucknow and Delhi, India

Park Ridge Chorale (Soprano II) conducted by Ed Zelnis, Park Ridge, IL, USA – 50 singers

- *Love Is... – St Luke's Lutheran Church (12/04/2008).*

Cantata Singers of Ottawa (Alto) conducted by Michael Zaugg, Ottawa, Canada – 40 singers

- *A Canadian Soundscape – Christ Church Cathedral (19/05/2006).* Live recording

Ottawa Classical Choir (Alto) conducted by Michel Brousseau, Ottawa, Canada – 30 singers

- *Italian Arias – Place des Arts, Montreal (07/06/2006) & Dominion Chalmers Church, Ottawa (01/06/2006)*

Ottawa Festival Chorus (Soprano) conducted by Helmuth Rilling, prepared by Duain Wolfe, Ottawa, Canada – 80 singers

- *Bach B minor Mass – National Arts Centre Orchestra conducted by Helmuth Rilling (15 & 16/03/2006)*

Musica Viva Singers (Alto) conducted by James Calkin, Ottawa, Canada – 60 singers

- *Christmas concert – Christ Church Cathedral (06/12/2003) – Live recording*
- *Spring concert – Christ Church Cathedral (09/05/2004) – Live recording*

Les Chœurs de l'Union Européenne (Tenor) conducted by Dirk de Moor, Brussels, Belgium – 100 singers

- *Carmina Burana, Carl Orff – conducted by Bartholomeus-Henri Van de Velde: Brussels (10/06/2003)*
- *Lobgesang, Felix Mendelssohn – Brussels Symphony Orchestra conducted by Jacques Vanherenthals, Brussels (15/11 & 13/12/2002)*
- *Requiem & Cantique de Jean Racine, Gabriel Fauré – Brussels Symphony Orchestra, Brussels (21 & 22/03/2002) – Live recording*
- *Requiem, Wolfgang Amadeus Mozart – Brussels Symphony Orchestra, Ath (15/12/2001)*
- *Le Cadre Noir, Saumur Horse Opera – Ensemble Orchestral de Bruxelles conducted by Mélanie Thiébaud, Brussels (Dec 2001)*
- *Mass in E-Flat Major, Franz Schubert – Brussels Symphony Orchestra, Brussels (23/11/2001)*

Voices of Bahá (Tenor) conducted by Tom Price

- Caribbean Summer Tour 2005: Dominican Rep., Venezuela, Puerto Rico, Trinidad, & Jamaica
- Carnegie Hall, New York with Voices of Bahá Orchestra (30/06/2002) – Live Recording
- European Summer Tour 2001 with the Slovak National Radio Symphony Orchestra: Slovak Rep., Spain, France, Germany

Bahá'í Gospel Singers (Tenor) conducted by Van Gilmer – 200 singers

- Manhattan Centre, Hammerstein Ballroom, New York, NY, USA (28/06/2002)

Patchwork (Tenor) conducted by Pierre Weber, Brussels, Belgium – 15 singers

- Czech Republic Summer Tour (July 2000)
- Hungary Summer Tour (August 1998)

Memberships

- Australian National Association of Teachers of Singing (ANATS)
- Australian Society for Music Education (ASME)
- Australian National Choral Association (ANCA)